WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION
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The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and music lecture-recitals that are approved by the resident Curriculum Committee. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.
THE KEESE SCHOOL EDUCATION AWARDS FUND

Each year in May the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with “Keese School Education Awards” designated in the memo line. Please send your check to the Keese School treasurer, David Webster (Edwards-Fisher 504), for tabulation. He will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.
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REGISTRATION NOTICE

The registration fee for each lecture is $1.00 in advance or $2.00 at the door. The lecture-recital registration is $8.00 in advance or $9.00 at the door.

The deadline for advance registration is Friday, January 30. Late registrations for lectures will be processed after that date. However, once the attendance list for any particular lecture has been prepared and distributed, late registrants will be expected to pay the walk-in fee of $2.00 at the door. The $1.00 registration fee included with the registration form for those lectures will be retained.

Registration for daytime classes will be taken late without penalty.

Any changes to the schedule presented in this catalog will be posted on AVTV (channel 975), www.myamv.org, and all bulletin boards. In the case of bad weather, the Keese School will follow the Montgomery County policy on school closings.
EVENING LECTURES AND LECTURE-RECITALS

200 HISTORY OF GAITHERSBURG
HISTORY OF GAITHERSBURG  
Monday, February 9  
7:30 p.m.  Hefner Auditorium

Judith Christensen

For many years Gaithersburg was a mere rest stop on the Great Road West—a small village with a store, inn, and tavern owned by Benjamin Gaither. Then came the B&O Railroad, followed by an interstate highway and a Metro line. Now it is a city of well over 60,000 inhabitants. This pictorial presentation by Judith Christensen will feature many old photographs of Gaithersburg and delineate the small town it once was and what it is becoming.

Judy Christensen, a retired architectural historian and preservation planner, has worked for Montgomery County and the cities of Rockville and Gaithersburg. Currently she does volunteer work for historic preservation and history groups and has surveyed and written evaluations of more than 400 historic sites in Maryland and Virginia. A long-time resident of the Brookes, Russell, and Walker Historic District in Gaithersburg, she has worked with Marshall Grotenhuis on his history of Asbury Methodist Village.

201 SHENANDOAH NATIONAL PARK
SHENANDOAH NATIONAL PARK
Thursday, February 12  
7:30 p.m.  Parker Hall

Julian Reitman

In 1926 Congress enacted a novel experiment that gave birth to the Shenandoah National Park and Skyline Drive. A major stumbling block, however, was that previous National Parks had been on federal lands, and there were none in Virginia. Mr. Reitman learned how this difficulty was overcome at a Road Scholar (formerly Elderhostel) program based at Big Meadows Lodge in Shenandoah. He will relate how the land was acquired, the Skyline Drive built, scenic overlooks and trails established, and the long-time residents relocated. Other bits of this history include the establishment of the Civilian Conservation Corps (CCC), the loss of chestnut trees, and the formal dedication in 1926.

An Asbury resident, Julian Reitman worked for forty years as an electrical and computer engineer in systems, design, and analysis of both civilian and military applications. After retiring from United Technologies Corporation, he taught the history of science and technology at the University of Connecticut and George Mason University.
202 Your Skin: Fortress and Factory
Crawford Brown

Monday, February 16
7:30 p.m. Hefner Auditorium

Everyone is curious about their own body, especially the skin, which is the body’s largest organ. We can see the skin, scratch it, burn it, or glamorize it. In addition, the skin is both a factory and a fortress. A twenty-eight minute audio-visual film will show how keratin and collagen make life possible and will take you on an imaginary tour showing how skin (and some of its diseases) can influence American history and, conversely, how history may influence skin. Gain a greater appreciation of your skin and learn how best to take care of it.

Crawford Brown, MD, a fellow of the American Academy of Dermatology and an Asbury resident, combines the two disciplines of medicine and history. After a forty-year dermatology practice in Bethesda-Chevy Chase, he became a docent at the Smithsonian’s Museum of American History, a consultant in the Division of Medicine and Science, and assisted in designing an exhibition of the role of the skin in American culture and society.

203 Ethics in Science
Jan V. Sengers

Thursday, February 19
7:30 p.m. Parker Hall

During the past few decades there have been various reports of scientific misconduct in the popular media. In this lecture, Jan Sengers will review the history of the problem, address the question of what is being done about it, and identify some unresolved issues that require further attention. Attempts to inspire students at the University of Maryland to become scientists with integrity will also be discussed.

A resident of Asbury, Jan Sengers has been on the faculty of the University of Maryland since 1968. Currently he is Distinguished University Research Professor in physical science and technology, affiliate professor in mechanical engineering, and professor emeritus in chemical and biomolecular engineering. A fellow of many professional societies, he is a member of the Royal Netherlands Academy of Sciences and has an honorary PhD from the Technical University of Delft.
204 IRISH WORKERS ON THE C&O CANAL
Karen Gray

Karen Gray will discuss the Irish immigrants who came to this country in the first half of the 19th century—why they came and what they found after they arrived. She will focus on their lives and their work during the construction of the C&O Canal. In particular she will address the frequent eruption of violence among the Irish workers and the epidemics that ravaged the worker camps.

For twenty years, Karen Gray created and oversaw the Smithsonian educational tours in the Mid-Atlantic States. In retirement she is now a volunteer master ranger for the National Park Service, working in the library at the headquarters of the C&O Canal. She also teaches literature and history courses for life-long learning programs at Frederick and Hagerstown Community Colleges.

205 HOWARD HUGHES AND THE SOVIET NUCLEAR SUBMARINE
George Stosur

Best known for making a fortune from drilling oil wells, producing and directing expensive movies in Hollywood, and building the largest airplane in the world, which flew only once, Howard Hughes is also remembered for his eccentric behavior and reclusive life style. But his most unusual and clandestine exploit was the raising of a Russian nuclear submarine that sank in the deep waters of the Pacific at the height of the Cold War. Although it sounds like a Tom Clancy thriller, this story is completely factual and based on unclassified and publically available sources.

George Stosur, a retired geologist and petroleum engineer, was thrice elected a Distinguished Lecturer for the International Society of Petroleum Engineers and has delivered more than a hundred lectures in some thirty countries. He is also a guest speaker on cruise ships. An Asbury resident, he is president of the Computer Club and associate dean of the Keese School.
206  RIDING THE FREEDOM TRAIN
Candace Ridington

Monday, March 2
7:30 p.m.  Parker Hall

This evening Candace Ridington will bring to life those who were involved in the anti-slavery movement and the Underground Railroad. Some of the names you will recognize, others were anonymous citizens who found themselves drawn into saving escaping slaves or were confused by the nation’s dilemma as events moved relentlessly toward Civil War. She will play dramatic cameo roles for some dozen individuals. Share in the drama of this important era in our American history.

Dramatic portrait artist Candace Ridington returns to Asbury with more of her historical characters. She has previously portrayed Emily Dickinson, Louisa May Alcott, Livy Clemens, and a Civil War nurse. She taught in the English Department at Susquehanna University in Selinsgrove, PA, for nine years and then at the University of Alabama in Birmingham.

207  HOLLYWOOD ON THE POTOMAC
Mike Canning

Thursday, March 5
7:30 p.m.  Parker Hall

Mike Canning’s book, Hollywood on the Potomac: How the Movies View Washington, DC, is the first publication to look at how American feature films view our capital city. In this lecture he will show the way movies have treated Washington as either the subject, setting, or background of their story—and have often misrepresented the city’s geography and practices.

A former Foreign Service Officer who served in eight countries on four continents, Mr. Canning has reviewed movies for the Hill Rag in Washington for twenty years and is a free-lance writer on film, public affairs, and politics. He lives on Capitol Hill among the scenes he writes about. He will sell and sign copies of his book after the lecture.
208. **History of the Broadway Musical**
Robert E. Jenner

Monday, March 9
7:30 p.m. Parker Hall

The Broadway musical has been an American tradition since the 1860s. Robert Jenner will trace the evolution of this art form from its origins to the present day. Irving Berlin, Jerome Kern, the Gershwins, Cole Porter, and Oscar Hammerstein will be featured as well as more recent composers. The style and content of musicals have changed radically over the years and those changes and turning points will be highlighted. Of course, how can you talk about musicals without music? So be prepared to listen or sing along with this intellectual and musical tribute to the history of the Broadway musical.

Robert Jenner has taught at the University of Maryland, Loyola College of Baltimore, Trinity College in DC, and Northern Virginia Community College. After ten years in academia he became a documentary film researcher and then a TV producer. His credits include work on the Academy Awards 9/11 tribute and as an assistant producer for Animal Planet’s “Pet Psychic” TV show. His history of pre-World War II congressional politics, FDR’s Republicans: Domestic Political Realignment and American Foreign Policy, published in 2010, led to his current career as a public speaker.

209. **A Healthy Brain: The Patient’s Path**
Susan Grotenhuis

Thursday, March 12
7:30 p.m. Parker Hall

Lately it seems that every news broadcast, headline, or magazine article features some tantalizing tidbit about brain health. Join Susan Grotenhuis for a round table discussion on this intriguing subject. On the panel will be Asbury residents who are treating various types of dementia with positive results. They will discuss how a diagnosis of dementia affected them, what course of action they chose to take, and what approaches have been successful. The conversation will shed light on the facts about dementia and highlight proven strategies for maintaining optimal brain health.

Susan Grotenhuis is an Asbury associate in the Wellness Center and the author of Asbury’s award-winning Brain Waves program, an eight-week series on how to cultivate a healthy brain. Joining the panel is Nurse Practitioner Brigid Reynolds of Georgetown University Hospital’s neurology department. She has more than thirteen years of experience in the field of dementia evaluation, care, and research.
210 BYLINE: ERNIE PYLE
Steve LaRocque

Monday, March 16
7:30 p.m. Parker Hall

In this one-man show, Steve LaRocque will showcase excerpts from the wartime columns of Ernie Pyle (used by permission of the Scripps-Howard Foundation). One of the first “embedded” reporters, Pyle’s reports from the front ran daily in Scripps-Howard newspapers during World War II.

A performer, director, and playwright in the greater Washington area since 1994, Steve LaRocque has appeared in more than a dozen productions at Silver Spring Stage and eleven of his one-act plays were produced there. He is also a charter member of the Quotidian Theatre Company of Bethesda and has appeared in more than twenty of its productions. A retired Navy officer, he served twenty-nine years on active duty.

211 JAMES MADISON: OUR MOST UNDERRATED FOUNDING FATHER
Bruce G. Kauffmann

Thursday, March 19
7:30 p.m. Parker Hall

James Madison, called by historians both the father of the Constitution and the chief architect of the Bill of Rights, was chiefly responsible for the creation of two of the three documents on which our nation is founded (the Declaration of Independence being the third). Madison wrote the Virginia Plan on which the constitution is based and was a prime mover behind the Constitutional Convention. He led the effort to ratify the Constitution and wrote and introduced the Bill of Rights in the first Congress. President Washington’s most trusted political advisor, he also served as our fourth president. And yet the man historian Jack Rakove calls “the greatest lawgiver of modernity” is mostly unknown among the general population. This is a travesty of historic justice.

Bruce Kauffmann writes a nationally syndicated column on American and world history and lectures extensively, concentrating on the Founding Fathers and the government they created. Formerly, he was a speechwriter for Dan Rather as well as head writer for the CBS radio program, “Dan Rather Reporting, News Analysis and Commentary.” In this position he won the Writer’s Guild of America 1990 award for Best Spot News Radio writer and the 1991 Hal Terkel Memorial award for general excellence in news writing.
EVENING LECTURES AND LECTURE-RECITALS

212 MUSIC OF BARBER AND DVORAK
The Leland Strings and Charles Kopfstein-Penk
Monday, March 23
7:30 p.m. Parker Hall

The first half of this concert will feature the 1931 work of the American composer Samuel Barber, who when only twenty years old wrote what is considered the definitive musical setting of the British poet Matthew Arnold’s “Dover Beach,” a piece for voice and string quartet. Following that we will hear from Czech composer Antonin Dvorak. In 1893, inspired by a year of study in America, he wrote a lively quintet for two violins, two violas, and cello filled with infectious American-style melodies.

Charles Kopfstein-Penk, baritone, a native of the Czech Republic, has performed in the DC area as a soloist for more than forty years in both opera and oratorio.

Grace Boeringer, violin, has played in many orchestras around the country and in the Washington area. She now lives in Silver Spring and performs in several chamber music groups.

Caroline Brethauer, viola, was born and raised in Hawaii, where she began to play the violin in fourth grade and later switched to viola. A retired librarian, she now plays with small local ensembles as well as for community theater musicals.

Miriam Goldberg, viola, who grew up in Silver Spring, has played both violin and viola with orchestras and chamber music groups in the Washington area and also sings in several local choruses.

Valerie Matthews, cello, is active as a performer of chamber music in the local area. She also works as a specialist in speech-recognition systems for health care providers.

Jean Provine, violin, played with the Seoul Philharmonic and for many years with the Durham Sinfonia in England. She now has a studio in College Park and plays with the National Philharmonic and several chamber groups.
213 THE HEALTH BENEFITS OF TAI CHI
Wah Lee

Tai chi is an ancient Chinese martial art developed during the Sung Dynasty (960-1279 AD) by Chang San-feng, a renowned boxer at that time. Originally used mainly for self-defense, the art was gradually extended to promote health. It is practiced with a slow, graceful, whole-body movement and a focused mind, body, and spirit. The exercise is especially suitable for seniors because it does not require any rigorous physical exertion and is the best way to improve balance. Studies at Emory University showed that older people taking a fifteen-week course in tai chi reduced their risk of falling by 47.5 percent. Other benefits include lower stress, increased body strength, and lower blood pressure.

Wah Lee has been practicing tai chi for the past twenty-five years and teaching the martial art in Montgomery County for sixteen years. He currently teaches tai chi at Asbury as well as elsewhere. Before his retirement from the U.S. Public Health Service, Mr. Lee was a physicist studying the biological effects of radiation.

214 REX HARRISON’S LIFE IN COMEDY
Ann Marshall Davis

A self-styled book dramatist, Ann Marshall Davis will present—in the author’s own words—Rex Harrison’s warm and wonderfully humorous memoir, A Damned Serious Business: My Life in Comedy. In this autobiography, he tells of his early passion for the theater, his decision to specialize in high comedy, and the hard work involved in perfecting the technique of acting. He takes us backstage in My Fair Lady and Anne of the Thousand Days, performances for which he won Tony Awards. Come enjoy and learn about the art of acting.

Ann Marshall Davis, a native of Atlanta, moved to the Washington area in 2011 from California and now resides at Ingleside in Rockville. As a book dramatist, she condenses the author’s words into an hour’s presentation, using the author’s written words, and has performed on cruise ships and for civic groups, churches, retirement homes, book clubs, and women’s groups in the San Francisco Bay Area.
215 MEMORIES FOR THE FUTURE
Murray Schulman

Monday, April 6
7:30 p.m. Parker Hall

At least seven Asbury neighbors will share their essays describing some special events, places, or persons from a memoir they are writing for their offspring. A brief profile and a photo taken when they were “young and beautiful” will introduce each speaker. You will surely enjoy and relate to the various subjects and experiences they address and wonder why you haven’t tried to describe your own stories as a legacy for the family.

Murray Schulman, an Asbury resident, had a long career as science administrator and R&D coordinator for the Department of Energy’s Office of Health and Environmental Research. He is past dean of the Keese School and currently CCAV chair, resident co-chair of the Future Projects PAC, and facilitator for the daytime class, Writing Our Memoirs. He published his own reminiscences, The First 80 Years, four years ago.

216 THE USE OF GENETIC INFORMATION IN ONCOLOGY CARE
Jennifer Loud

Thursday, April 9
7:30 p.m. Parker Hall

In the past forty years there have been revolutionary changes in our understanding of cancer and in the methods to prevent and treat it. From epidemiology to clinical trials to genetic changes at the cellular level, this lecture will review how oncology practice has changed as a result of the progress in our understanding of the genetic and genomic underpinnings of cancer. Future trends that can be expected will also be described.

Jennifer Loud is a clinical investigator in the Clinical Genetics Branch, Division of Cancer Epidemiology and Genetics, National Cancer Institute (NCI) at the National Institutes of Health (NIH). Her expertise is in hereditary cancer syndromes and in methods of early detection and prevention in high-risk individuals. She is also the deputy chair of the NCI Intramural Institutional Review Board, which oversees all clinical trials in cancer treatment at NIH. She is the daughter of Betty Loud, a resident of Edwards-Fisher, and is a great fan of Asbury.
217 UKULELE CONCERT AND SING-ALONG
Alicia Kopfstein-Penk
Monday, April 13
7:30 p.m. Parker Hall

Come and join your friends from the ukulele class for a concert and sing-along! Asbury’s newest ukulele band will accompany the audience as everyone joins in singing some favorite old tunes. The band will also perform a pretty ensemble piece or two. In addition, their teacher and ukulele artist Alicia Kopfstein-Penk will offer some ukulele fun facts and songs.

Ms. Kopfstein-Penk teaches at American University and Middle C Music in Washington as well as here at Asbury. A singer who has performed at the Metropolitan Opera and the Kennedy Center, she is also an award-winning scholar and an experienced classical/folk/pop guitarist and ukulele player.

218 THE NATIONAL MALL: A SECOND VIEW
Susan Spain
Thursday, April 16
7:30 p.m. Parker Hall

Susan Spain will present a view of the National Mall’s future that differs from the one given in last fall’s lecture by Judy Scott Feldman. She will discuss how the National Park Service intends to address the problem of increased visitation and will describe the plans already approved and authorized for the Mall, plans that comply with the requirements of both the National Environmental Policy Act and the National Historic Preservation Act. The goal is to ensure that the National Mall remains a symbol of America--the nation’s front yard and democratic stage.

A registered landscape architect with more than twenty-five years of experience, Susan Spain has worked in more than forty national parks from Alaska to California and Guam. She is the project executive for the award-winning National Mall Plan completed in November 2010 and is currently working on implementing this plan and also working with the nonprofit Trust for the National Mall on a variety of projects.
219 SUSTAINABLE AND RESILIENT INFRASTRUCTURE  
William E. Kelly  
Monday. April 20  
7:30 p.m. Rosborough Theater

Infrastructure includes transportation, energy, and water systems that we may not notice until there is a major failure. The newest parts of the system are being designed and constructed to be sustainable and resilient. For example, according to the State of Maryland, the Intercounty Connector may be one of the greenest highways ever built. What is a green highway and what do we mean by green, sustainable, and resilient infrastructure? What are some of the factors driving the new infrastructure? William Kelly will use examples from the greater Washington area to answer these questions.

A member of the American Society of Civil Engineers Committee on Sustainability, William Kelly chairs its subcommittee on formal education. A former professor of civil engineering at Notre Dame, the University of Nebraska, and the University of Rhode Island, he taught last fall as an adjunct at George Mason University. Until January 2015 he was director of external affairs at the American Society for Engineering Education in Washington, DC.

220 ASBURY’S WILDLIFE: A PROJECT IN PLACE AND IN PROGRESS  
Anita Taylor  
Thursday, April 23  
7:30 p.m. Parker Hall

Anita Taylor will describe the development and expansion of Asbury’s Wildlife Habitat Project from 2008 to the present. The story begins when a small group of residents and associates join forces to attract and support a more diverse bird population to the Asbury campus as well as to assist migrating birds in their annual north and south flyovers. The project grew to a campus-wide effort to create a place where other kinds of wildlife could survive and even thrive in an urban setting. The talk will show how creating a healthy habitat also benefits the humans, who more often make burgeoning cities inhospitable both to themselves and to other creatures.

Anita Taylor, a professor emerita of communication and women studies at George Mason University, moved into Park View when it opened, after more than forty-five years as a university professor and administrator in Kansas, Missouri, and Virginia. Drawing on her experience in a range of regional and national professional leadership roles and as an absentee farm landlord, Ms. Taylor co-chaired the Asbury wildlife group through its successful organization and development to earn certification by the national Wildlife Habitat Council and to be recognized as a site of Wildlife at Work.
221 THE WORLD BANK AND THE IMF
Jacqueline Coolidge

Monday, April 27
7:30 p.m. Parker Hall

Known as the Bretton Woods institutions, the World Bank and the International Monetary Fund (IMF) were created toward the end of World War II to help establish a new framework for international economic relations and to avoid many of the problems that had contributed to the Great Depression and the war. As both institutions have evolved over the decades, they have inspired imitators and faced competition from both the public and private sectors. They currently face criticism from many directions. In particular, as China, India, Brazil, and other developing nations have grown in importance in the world economy—and in their financial contributions to both organizations—they expect their weight on the respective Boards to increase as well. How will the aging twins cope with the new world they helped bring into existence?

Jacqueline Coolidge, an economist, has worked for the World Bank for fifteen years as an expert in developing the private sector in target countries. She has worked in eastern and southern Africa, central and eastern Europe, and the Caribbean and has published numerous articles on reforms to improve the investment climate in developing and transitional countries. Before joining the World Bank she taught in the Peace Corps in Botswana. Since her early retirement in 2008 she continues to consult for both the World Bank and the IMF.

222 BEHIND THE SCENE OF TV NEWS
Larry Duvall

Thursday, April 30
7:30 p.m. Parker Hall

Larry Duvall, a producer for Comcast SportsNet (CSN), will describe what a news producer does to prepare for that thirty minutes of live televised news each night. He will explain the producer’s role in creating a rundown, deciding which stories are covered and how much time is allotted each story, writing copy for air, and creating graphics for the show. He will also tell what it’s like to work in the pressure-filled control room during a news show and will offer insight into our local teams, players, and coaches. CSN’s local teams include the Redskins, Ravens, Capitals, Wizards, Nationals, Orioles, DC United, and the local universities.

In his thirteen years with CSN, Larry Duvall has produced a variety of news programs and specials. He is the beat producer for CSN’s coverage of the Washington Capitals and attends all of the Capitals’ home games to generate wrap-up packages for that night’s late news shows. He is also responsible for coordinating half-hour news shows that cover the day’s sports events.
223 Borders, Nations, and Conflict in the Middle East

Shoshana Bryen

Monday, May 4
7:30 p.m. Parker Hall

In the Middle East, borders, ideologies, and loyalties continue to be the source of ethnic, religious, and nationalist tension—and warfare. Mrs. Bryen will begin with a short history of the political anomalies that led over time to both the Arab Spring and the increasing inability of traditional rulers to govern their countries. She will focus on the current nationalist trends, highlighting the dangers to the United States and our allies as well as steps the West should take to minimize the long-term political instability. Islamic jihad as a transnational philosophy and the Sunni-Shiite religious split as a source of regional violence will be discussed as they relate to border changes in the region.

Shoshana Bryen is senior director of the Jewish Policy Center and editor of inFOCUS magazine. A writer and analyst of U.S. defense policy and Middle East affairs, she has run programs and conferences with American military personnel in various countries. Previously executive director of the Jewish Institute for National Security Affairs, she has also worked with the Strategic Studies Institute of the U.S. Army War College and the Institute for National Security Studies in Tel Aviv and lectured at the National Defense University in Washington.

224 Obesity

Marc L. Reitman

Thursday, May 7
7:30 p.m. Parker Hall

About 35 percent of the population in the United States is obese, a condition that increases the risk of diabetes, heart attack, and stroke. The causes of this obesity epidemic are not known and few effective therapies exist. Current treatment with diet, exercise, and behavior modification works well in the short term but has a frustratingly low success rate in the long term. Bariatric surgery is effective but invasive and is supported by little long-term experience. Three drugs of modest efficacy are currently approved in the United States: orlistat, lorcaserin, and phentermine/topiramate. The recent discovery of a different kind of fat—brown fat—is stimulating interest in new approaches to treating obesity.

Trained clinically in internal medicine and endocrinology, Marc L. Reitman has worked at the National Institutes of Health (NIH) since 1986, except for 2002-11 when he worked at Merck Research Laboratories. At Merck he helped lead efforts to discover and develop a drug for obesity. He continues to study how the body regulates energy metabolism and how obesity and diabetes develop.
DAYTIME CLASSES AND SEMINARS

225 EXPLORING WATERCOLOR
Susan Herron
10:00 a.m.-12 noon Diamond Arts and Crafts

January 27; February 3, 10, 17, 24; March 3, 10, 12

The course is designed to provide artistic development for people who want to learn and further develop strong fundamentals of watercolor painting. The goal is to strengthen composition skills by focusing on the basic design principles and the elements of art. Each class will begin with a thorough critique of the works painted the previous week and give all participants an opportunity to ask questions and express opinions.

Susan Herron, a Washington, DC, area artist, teaches watercolor for the Art League of Alexandria. Her award-winning paintings can be seen in numerous private and corporate collections and have been featured in Splash 5: The Glory of Color published by North Light Books. She enjoys experimenting with various media, acrylic as well as watercolor, and uses layers of paint to create flush and complex textured surfaces. Her goal as a teacher is to give beginning students a solid foundation of skills and intermediate students a challenge to develop a personal artistic vision.

Registration: $1.00; tuition $110.00
Maximum enrollment: 25

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made. Special circumstances will be considered individually. In any special case, please call Bob McDonough, ext. 5651.
DAYTIME CLASSES AND SEMINARS

226 WRITING OUR MEMOIRS
Murray Schulman

Six Tuesdays
2:00-3:30 p.m. Diamond Arts and Crafts

January 27, February 24, March 24, April 28, May 26, June 23

Been thinking about writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. Need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long you, too, will begin to recall, describe and preserve memories of the road only you have traveled. One member has already published a volume, and another is doing so too. What greater gift can you offer your family, friends, and yourself?

Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator coordinating research and development programs in the Department of Energy’s Office of Health and Environmental Research. He is currently resident co-chair of the Future Projects PAC and vice-chair of CCAV at Asbury.

Registration: $3.00; enrollment is necessary only for new members
Maximum enrollment: 25
Throughout Christian history, compelling controversies have existed about the first three centuries of Christianity when it grew from a persecuted sect into a powerful religion. Among the twenty-four disputed questions covered in this course are: Was Jesus raised from the dead? Is Paul the real founder of Christianity? Did the disciples write the Gospels? Is the Book of Revelation about our future? Did early Christians accept the Trinity? Who chose the books of the New Testament?

These controversies continue to puzzle scholars, theologians, and lay people, bringing into question many common beliefs about the faith. Explaining them sheds light on the myths and historical fallacies that obscure an accurate view of the religion and how it evolved to become what it is today. This course is available only in an audio format from Great Courses. It is a continuation of the course offered in the fall, but the fall class is not a prerequisite.

Anne Ellestad, director of Pastoral Care and Counseling at Asbury, facilitates the course. The lecturer, Bart Ehrman, is professor of religious studies at the University of North Carolina. He has written or edited twenty-seven books, including four New York Times best sellers, lectures extensively throughout the country, has been featured in prominent print, radio, and TV media, and has received many awards for excellence in teaching.

Registration: $4.00 in advance only

Optional materials: $10.00 if ordered in advance for the 167-page course guidebook that includes summaries of all twenty-four lectures of this two-semester program, plus suggested readings, questions to consider, and a bibliography.
228 Poems That Matter
Candace Ridington
Eight Wednesdays
1:30-3:30 p.m. Mund Leisure Room
February 4, 11, 18, 25; March 4, 11, 18, 25

Why are some poems so memorable, so beautiful, or so evocative of their era? Join Candace Ridington to discuss and enjoy her list of poems that meet those criteria. This is not a lecture class—your input is valued. Printed poems will be provided.

Ms. Ridington taught in the English Department at Susquehanna University in Selinsgrove, PA for nine years and then at the University of Alabama in Birmingham.

Registration: $1.00; tuition $15.00

229 Understanding Shakespeare
George R. Pitman
Twelve Mondays
10:00 a.m.-12 noon Park View Club Room
February 9, 16, 23; March 2, 9, 16, 23, 30; April 6, 13, 20, 27

This course will examine twelve of Shakespeare’s plays, which will be presented on AVTV, channel 975, followed on another day by a modern adaptation of the play; for example, The Taming of the Shrew followed by Kiss Me Kate, and Romeo and Juliet followed by West Side Story. AVTV will show the plays on Mondays and Fridays, twice each day. Class sessions will be devoted to lectures recorded for Great Courses by Peter Saccio, Leon D. Black Professor of Shakespeare Studies at Dartmouth College. A discussion of the previous week’s play will precede each lecture.

George R. Pitman, an Asbury resident, will be the course coordinator. He is a retired government employee in the fields of arms control, national security, and international relations.

Registration: $1.00; tuition $15.00
DAYTIME CLASSES AND SEMINARS

230 Great Decisions of 2015
Jim Doyle
Eight Mondays
1:30-3:30 p.m. Arcadia Place, Room A
February 9, 16, 23; March 2, 9, 16, 23, 30

Great Decisions is America’s largest discussion program on world affairs. This is not a lecture series. The class involves reading the Great Decisions Briefing Book, watching the DVD, and then participating in the informed discussion of the most critical global issues facing America today. This year’s issues range from Russia and its neighbors in conflict, privacy in the Digital Age, human trafficking, and problems in the Middle East, India, Africa, Syria, and Brazil.

Jim Doyle, an Asbury resident, was a Washington journalist for thirty-five years and has previously served as a Keese School lecturer and classroom leader.

Registration: $1.00 in advance; $2.00 at the door
Great Decisions Briefing Book: $18.00 in advance

231 Handbells
Liz Van Billiard
Six Tuesdays
9:30-11:00 a.m. Conley Hall
February 10, 17, 24; March 10, 17, 24

Handbells are beautiful, cool, and fun. This class will be given in two separate sessions and you can attend only one or both. If, however, you have shoulder, elbow, or wrist issues, this course is not for you.

Session 1: An introduction to handbells, this session meets in February on the days listed above.

Session 2: Try some new stuff in this session, which meets in March as listed above.

Liz Van Billiard, an Asbury resident, has rung bells for twenty-five years and has taken a number of courses on how to ring bells and on the various techniques that can be used. She is a past president of the Keese School.

Registration: $1.00
Daytime Classes and Seminars

232 Uke Fun with Friends and Family
Alicia Kopfstein-Penk

February 14, 21, 28; March 7, 14, 21, 28; April 4

Eight Saturdays
10:30-11:30 a.m. Conley Hall

Take those ukulele skills you have and turn them into even more songs--and learn to read music! This will be a fun class that adds new chords, new strums and finger-picking patterns, and lots of new songs. We’ll be playing sing-along songs like “Oh Shenandoah,” “The Water Is Wide,” and maybe even some reggae like “Three Little Birds.” We’ll also play pretty ensembles with each person doing something different. To join us you should already be able to play a few standard chords and strums. If you don’t already play, please let us know. You can take a couple of preliminary classes to prepare you for this hootenanny!

Alicia Kopfstein-Penk teaches at American University and Middle C Music in Washington. As a singer who has performed at the Metropolitan Opera and the Kennedy Center, an award-winning scholar, and an experienced classical/folk/pop guitarist and ukulele player, she brings both pedagogical skill and an unusually broad viewpoint to her teaching.

Registration: $1.00; tuition $90.00; ukulele $55.00 (specify 1st, 2nd and 3rd color choice: light or dark blue, red, white, or black)
Minimum enrollment 10; maximum 15
George Eliot’s *Middlemarch* (1872) is one of the richest novels in an age of rich novels. Eliot introduces her readers to a broad variety of the people of provincial Middlemarch, from Dorothea Brooke, who is searching for a worthy purpose in life, to Rosamund Vincy, who aspires to be a faultless model young lady. Eliot presents—with both humor and sympathy—the idealistic Dr. Tertius Lydgate, the weakly good-natured Fred Vincy, the self-righteous evangelical Mr. Bulstrode, and the Reverend Mr. Casaubon pursuing his hopeless scholarly project. She enters into the mind of each one of them and makes her readers see them from the inside as well—thus fulfilling her aim of enlarging the sympathies of her readers. Virginia Woolf called *Middlemarch* “One of the few English novels written for grown-up people.”

The class will meet for eight sessions and will discuss one book of *Middlemarch* each session. Please get a good start on the book before the first class as it is not quick reading—but well worth the effort.

Katharine Rogers, an Asbury resident and professor emerita at the City University of New York, has published extensively on 18th-century literature and women’s studies. Since retirement, she has pursued her interest in animals, food, and the Oz books of L. Frank Baum. Her books include one on dogs, two on cats, *Pork: A Global History*, and a biography of Baum.

Registration: $1.00
Daytime Classes and Seminars

234 AARP Smart Driver Course
Richard Evans
Wednesday, March 4
8:00 a.m.-12 noon Conley Hall

The AARP Smart Driver Course (formerly the Senior Safe Driving Course) has been extensively revised and uses new research-based course material. It reviews driving skills and techniques and offers strategies and tips to help participants adjust to normal age-related physical changes that may affect driving ability. A certificate issued by AARP upon completion of the course may qualify you for a discount on your auto insurance. Attendance is limited to seniors fifty years of age and older.

Richard Evans, an Asbury resident and native of Washington, is a graduate of George Washington University and has taught the AARP driving course at the Keese School for many years.

Registration: $1.00
Maximum enrollment: 25; minimum 6 on first-come first-served basis

Materials provided by AARP: $15.00 for AARP members (with membership number); $20.00 for nonmembers; to join AARP phone 1-888-687-2277; online at www.aarp.org
OTHER EDUCATIONAL OPPORTUNITIES AT ASBURY

APPLE CORPS: Formed in 2011, this group meets the need of Apple computer users who wish to improve their skills through classes and contact with other Apple users. They now have space and equipment in Rosborough where classes are held, with a retired IT professional as instructor. To find out more about the Apple Corps and the courses offered, visit https://sites.google.com/site/asburyapplecorps/home or contact Jeanne North, administrator, at jeannenorth@sbcglobal.net.

AVTV LECTURE SERIES: The Asbury Village TV station (AVTV) offers courses on channel 975 that are produced by the Teaching Company and are taught by exceptional teachers and scholars. Check AVTV’s monthly Program Guide for the course schedule and lecture titles.

COMPUTER CLUB: The AMV Computer Club is a resident-driven organization that promotes computer education for Asbury residents. Free membership is open to all residents—novice or expert, PC or Apple user. A monthly newsletter is available to all members. For further information and a current schedule of classes and hands-on training sessions, please visit http://amvresidents.org/computerclub.html or contact George Stosur, president, phone 6885.

LIFE ISSUES DISCUSSION GROUP: This group gathers for two, four, or six sessions to discuss a topic suggested by a current book. The meetings are held on the second and fourth Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:30 p.m. One member of the group volunteers to lead the discussion for that meeting so that the leadership changes from session to session. There is no membership fee but a roster of participants is kept to expedite the purchase of the next book. For further information, call Julian Reitman, phone 6900.

NORDIC FRIENDS: This group of Asbury residents meets regularly to share stories of Nordic ancestry and the history of Norway, Sweden, Denmark, and Finland. The meetings are 10:00 a.m.-12:00 noon in the Hefner conference room on the second Saturday of each month. For more information, call Rhoda MacKenzie, phone 5676, or Bill Backer, phone 6490.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Arts and Crafts Room in Diamond is open every Tuesday from 10:00 a.m. to 12:00 noon and Thursday from 9:30 a.m. to 12:00 noon, except the Tuesdays when Susan Herron is conducting her Keese School class (see page 14). Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

NOTE: Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.
DIRECTIONS TO THE MEETING ROOMS

Arcadia: The rooms are on the lower level of the Kindley building and can easily be reached from the Apartment Center or Rosborough by following the covered walkway. Just before the exit to the parking area turn right. The first door on the right leads to the meeting rooms.

Conley Hall: On the lower floor of the Trott building across from the elevator.

Diamond Arts and Crafts: On the lower level of the Diamond building. Turn left when you leave the Diamond elevator and go down the hall, past the train room and beauty salon, to the last room on the right.

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Conference Room: Off the corridor to the left of Hefner Auditorium.

Mund Leisure Room: In the basement of the Mund building, near the elevator, across from the beauty salon.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Park View Club Room: On the first floor and to the right as you go in the front entrance of Park View.

Wallace Community Room: Coming from Hefner, bear left on the first floor to the elevators. The room is immediately after the elevators on the left.
**REGISTRATION FORM SECOND SEMESTER 2014-15**

**LECTURES, RECITALS, CLASSES AND SEMINARS**

**REGISTRATION DEADLINE FRIDAY, JANUARY 30**

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* Guidebook for $10.00 is optional
** Briefing book $18.00
*** Ukulele for $55.00 if needed
Specify color (see page 19)

Lectures and classes subtotal

Total amount due

*Retain this copy for your records*
## REGISTRATION FORM SECOND SEMESTER 2014-15
Lectures, Recitals, Classes and Seminars

Registration Deadline Friday, January 30

Use separate form for each person registered

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**REGISTRATION FORM SECOND SEMESTER 2014-15**  
**LECTURES, RECITALS, CLASSES AND SEMINARS, CONTINUED**

**REGISTRATION DEADLINE FRIDAY, JANUARY 30**

**USE SEPARATE FORM FOR EACH PERSON REGISTERED**

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<td>Feb 14</td>
<td>Uke Fun with Friends and Family</td>
<td>91.00***</td>
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<td>233</td>
<td>Feb 24</td>
<td>George Eliot’s <em>Middlemarch</em></td>
<td>1.00</td>
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<td>234</td>
<td>Mar 4</td>
<td>AARP Smart Driver Course</td>
<td>16.00/21.00</td>
</tr>
</tbody>
</table>

* Guidebook for $10.00 is optional  
** Briefing book $18.00  
*** Ukulele for $55.00 if needed  
Specify color (see page 19)

**Lectures and classes subtotal**

**Total amount due**

**FILL IN NAME AND ADDRESS ABOVE AND SEND THIS COPY WITH YOUR CHECK MADE PAYABLE TO CCAV TO BOB MCDONOUGH, REGISTRAR, TROT 311, BY JANUARY 30**

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.
**REGISTRATION FORM SECOND SEMESTER 2014-15**
**LECTURES, RECITALS, CLASSES AND SEMINARS**

**REGISTRATION DEADLINE FRIDAY, JANUARY 30**

**USE SEPARATE FORM FOR EACH PERSON REGISTERED**

**PLEASE PRINT:**

<table>
<thead>
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<th>LAST NAME</th>
<th>FIRST</th>
<th>BLDG/APT</th>
<th>PHONE</th>
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<td>No.</td>
<td>Date</td>
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<td>Feb 19</td>
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<td>Irish Workers on the C&amp;O Canal</td>
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<td>Feb 26</td>
<td>Howard Hughes/Soviet Nuclear Sub</td>
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<td>Mar 2</td>
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Subtotal -- carry forward
REGISTRATION FORM SECOND SEMESTER 2014-15
LECTURES, RECITALS, CLASSES AND SEMINARS, CONTINUED

REGISTRATION DEADLINE FRIDAY, JANUARY 30

USE SEPARATE FORM FOR EACH PERSON REGISTERED

PLEASE PRINT:

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<th>No.</th>
<th>Start Date</th>
<th>Classes and Seminars</th>
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